A FEW SAMPLES FROM SOME OF MR. DYKES' FONTS

(TO WHET YOUR APPETITES!, AND TO SEE THE QUALITY)

(ALL AT 18 POINTS)

from the new Coptic44

ⲧ ⲟ ⲯ ⲫ ϩ ⲋ ⲍⲥ ⲧⲫ ϩ ⲗ ⲙⲙ ⳿ ⳾ ⲧⲁⲕⲟⲥ ⁘ ⲅ′ Ⳑ ⳒⳒ
ⲯ ⲩ ⲍ ⳑ ⲋ ⲕ ⲥⲣ ⲏ ⲩ̈ ⲛ ⲟ ⲁⲃⲭⲇⲉⲅⲏⲓⲕⲗⲙⲛⲟⲡⲣⲑⲟⲋ ⲙ̄ ⲹ,

from the Syriac44

ܟ ܡ ܣ ܥ ܛ ܒ ܬ ܐ ܕ ܗ ܘ ܙ ܚ ܝ ܠ ܢ ܤ ܦ ܨ ܩ ܪ ܫ ܬ
ܝ̈ ܫ ܬ ܥ ⁘ ⁖ ܀ ܁ ܂ ܃ ܄ ܅ ܆ ܇ ܈ ܉ ̈ ̈ ̈ ̈ ̈ ̈ ̈ ̈ ̈ ̈ ̈

from the Greek44

ⲁ ⲁ ξ καλος αγαπη λαμβδα ζετα τῶν Ⱳ Λ ῖ ς ϡ
ϐ ϐ C Σ Ἰησοῦ Ⳟ ℑℜ Ω ᾽ℇρως ῖ φαινερων Ψ δψ ὅ

from GARYS.ttf

B.C. A.D. א MSS 𝔊𝔯𝔢ᵃ 𝔅𝔶 𝔓 𝔓⁶⁸ 𝔓¹⁵ 1QIsaᵃ 𝔚𝔤 ᵀ3 ר ר ר ׳ ° ר2 □
⟦ ⟧³ ≈ → ↓ { } ≧ € ⇭ vid ℓ1686 ● 𝔖𝔶ᵖ 𝔎 cor₂ ž ▫

from HEB44a.ttf

ת ת שׁ שׂ ׃ כ ב ק ד אבמ ץ ל ו ֵ יזנף אסּ

many more to go, but this is the last sample; from Disp.44.ttf

A basic display FONT! å Ó D'arcy Quit 112
All fonts are hinted and "embeddable".